



British Government Pioneers Video Streaming with Telestream Wirecast

New and radically different approach to public communication helps PM get the message over during coronavirus pandemic

"Wirecast allows us to turn around multi-camera professional broadcasts, giving us full control of our output to social media channels. Basically, it is a TV broadcast control room in one easy-to-use application."

- Robert Midgley, Videographer to the UK Prime Minister

The Customer:

The prime minister of the United Kingdom (informally abbreviated to PM) is the head of government of the United Kingdom. The prime minister directs both the executive and the legislature, and together with their Cabinet is accountable to the monarch, to Parliament, to their party, and ultimately to the electorate, for the government's policies and actions.

10 Downing Street, also known colloquially in the United Kingdom simply as Number 10, is (along with the adjoining Cabinet Office at 70 Whitehall) the headquarters of the Government of the United Kingdom and the official residence and office of the First Lord of the Treasury, a post which, for much of the 18th and 19th centuries and invariably since 1905, has been held by the Prime Minister of the United Kingdom.

Boris Johnson assumed the office of Prime Minister on 24th July 2019. He is a strong supporter of adopting new technologies to assist his team's day-to-day operations wherever proven to be appropriate.



The Challenge:

The Number 10 team identified the need to connect with the nation through all means, including social media and the wider broadcast media. Live video streaming provides a means for the PM to connect with his country in a new and radically different way. After extensive research and evaluation, an initial requirement was identified to stream a policy announcement as well as providing Brexit updates. This led to the live streaming of the Prime Minister's "People's PMQs" to Facebook.

The system solution was required to support the Prime Minister's Press Team. It needed to be easy to use & intuitive.

Another requirement was for a mobile workflow to be able to stream at very short notice from any location in Downing Street. In addition, the press team required an ability to add Number 10 branding and graphics including to play video clips.

Coronavirus Pandemic:

The Number 10 team started live streaming over Telestream Wirecast Pro in late 2019. However, with the onset of the Coronavirus pandemic in early 2020, the requirement for effective and efficient full motion video communications became critical.

Initially, there presented a need to stream the "Prime Minister's Coronavirus Daily Updates" to the British public. Since then, Wirecast is being used on a daily basis.



The Number 10 team has purchased a second Wirecast Pro software license to support remote working. The two Wirecast Pro licenses are being run on a MacBook Pro & iMac. Also, this provides the ability to stream to more destinations to help reach out to the British general public.

Number 10's output is being streamed to five destinations - Facebook, Twitter, YouTube & Twitch with a capability to send the content to Reuters to be further syndicated.

"We're proud to be one of the first governments in the world to bring these live broadcasts in-house, leading the way in digital innovation and we couldn't have done it without Wirecast"

> Robert Midgley, Videographer to the UK Prime Minister

The Results:

"At No.10 Downing Street, we were given the task to produce high quality, professional livestreams that can deliver effective yet simple messages to the public, which also gives best value for the tax-payer," explained Robert Midgley, Videographer to the UK Prime Minister.

"We had played around with lots of other streaming software, our main issue being we have no time or infrastructure which is where Wirecast has been perfect. "Wirecast allows us to turn around multi-camera professional broadcasts, giving us full control of our output to social media channels. Basically, it is a TV broadcast control room in one easy-to-use application," Midgley continued.

"We began with basic announcements, to then Q&As and now we run daily virtual press briefings during the time of international pandemic. Our initial need was basic but as time has gone on, we have come up with new ideas how to expand our streams knowing that Wirecast can cater for our ambitions without having to look elsewhere.



"We're proud to be one of the first governments in the world to bring these live broadcasts in-house, leading the way in digital innovation and we couldn't have done it without Wirecast," Robert Midgley concluded.

Wirecast Pro:

Wirecast is a leading cross-platform, all-in-one live streaming production software that enables capture, live production and encoding of live streams for broadcast to multiple servers and platforms simultaneously. With powerful production capabilities, streamlined workflows, and expanded content source options, Wirecast offers the capabilities of more expensive hardware solutions with the flexibility and affordability of a software application.

A key Wirecast feature is its strong integration with the Facebook Live API. System features include streaming to pages, profiles, groups and events. There is an option for branded and sponsored content and place tagging; and live viewer and engagement tallies to monitor viewing audiences.

Other Wirecast production features include:

- Multi-camera live switching
- Mixing live camera sources as well as video, images, computer desktops and more
- Instant replay
- Playlists
- Built-in titles
- Chroma key support
- Virtual sets
- Live scoreboards and more

Wirecast's built-in encoding engine allows users to stream high-quality H.264 video and AAC audio over RTMP/S, RTP and Windows Media protocols for maximum flexibility. Users can stream directly to 30-built-in destinations including Facebook Live, YouTube Live, Microsoft Stream, Akamai, DaCast, Wowza, as well as to record a version for later use. For more information on Wirecast, go to http://www.telestream.net/wirecast/overview.htm

